2023 RIGHTS CATALOGUE

EGE GITELBEG

KRETA THE TIME TRAVELER

Keywords: Sustainability, climate crisis, how the world works, sharing the planet, time and space we live in, curiosity, problem solving, consumer habits, scientific and technological development.

Young time traveler Kreta and their close friend Shiva are teleported from adventure to adven- ture in the depths of space. Every incident they go through turns into an experience that later helps Kreta choose their profession. Kreta and Shiva come face to face with the Voyager Space Ship while they are looking for an adventure in outer space. And

Here is the adventure, on a planet called Earth, and with odd creatures called humans!

Kreta and Shiva travel to the planet Earth to meet humans, but they encounter strange creatures that are not human-like at all: dinosaurs! Yes, they find the Earth, but they are at the wrong time to meet people. When they try their luck once again, this time, they encounter the strange world of the 2070s. The scenery they see there is not at all heartwarming. A world with little oxygen and water, dark, warm and not very habitable, awaits them.

They finally find a human being among the robots and other awkward creatures in the world of the 2070s, but in the light of the information they learn from this human, a brand new adventure and even a mission emerge. This task is to go to the 2010s, the last date when the problems of the 2070s could have been prevented, and convey a video message to the people there in order to correct the situation. Again, a challenging journey begins, but this time, cats and kids will be accompanying them to help save the planet with hope, love and joy!





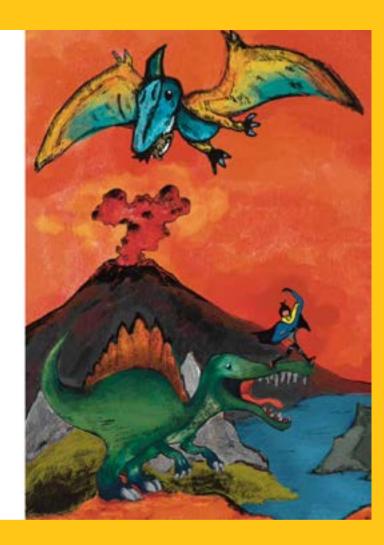
3. Hello Stranger, We Are Friend

From the hologram on the object Shiva and Kreta learned about a planet called Earth and about a species who live there, who call themselves human Kreta's curiosity was fired up and without checking any of the other shapes and scooped Shiva up and turned into a dust cloud.

Their dust cloud spun itself into a tornado then settled on something like a rock and formed back into Kreta and Shiva. The rock suddenly started shaking and then moving. While Kreta was mumbling to herself 'What's this, what's going on?, splash! They found themselves in water. They found a small ledge and pulled themselves quickly though the water. 'Oops!'

Shiva complained as usual 'Purr purr' You moved on without knowing what was ahead. We should have watched the hologram until the end. Where are we, what's happening now, how we are going to learn more now? Also, it's wet and I don't like being wet!'

While Shiva moaned Kreta burst into laughter. She was very happy to be surfing in the water. The thing they were holding on to rose out of the water and they flew up into the sky. When they looked down they saw an endless ocean of water. Something else flew beside them and whatever it was they were holding on to plunged down towards the water again. 'Purr purr! Kreta, save me!' screamed Shiva.



Publisher: Sifirdan Publishing
House
Author: Gulsah Ozdemir
Koryurek
Illustrator: Selin Saygili
96 pages
19,5x21.5 cm
2nd edition, 2023
Sample translation: Available

Rights: World

THE COLLECTOR OF FINE AND GRACIOUS THINGS

Key Concepts: Our beings and the periphery we live in, city life, the effort to be happy amid the crowds and chaos, hope.

"Ah, nobody has time to stop and realise fine things..."

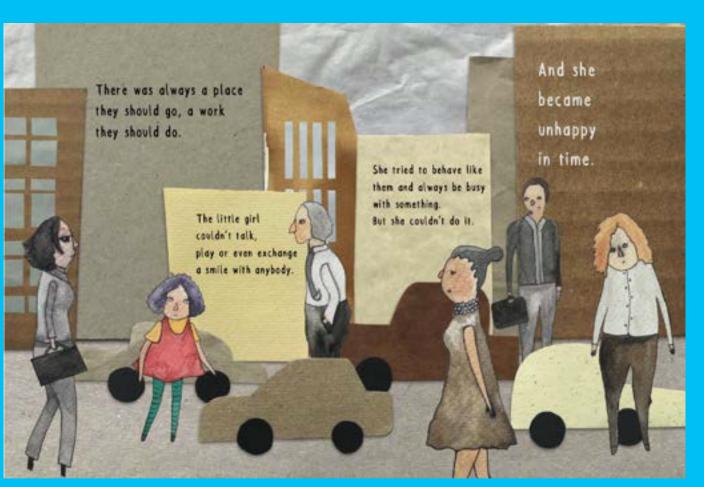
Everything began with these beautiful verses from Gülten Akın's poem, Spring.

Gülşah Özdemir Koryürek invites the reader to the happy life in a chaotic city of a little girl, written to present her gratitude to the people who make life valuable by noticing gracious, fine things.

The Collector of Fine and Gracious Things, whose visual world was created by illustrator and designer Maya Kurdoğlu's paintings made with paper col- lage technique using waste materials and watercolour, and a font produ- ced from her own handwriting.

The book is available as an audiobook in the Storytel application for readers who want to listen to the story in the voice of its author. Presented as an ageless book, the book also has an Instagram account named @zarifveinceseyler. "Photographs of fine and gracious things", sent by readers to be published on the account, establishing a connection between the book and the reader and using the enjoyable art of everyday photography.







Illustrated Story Book for
Children and Adults
Publisher: Sifirdan
Publishing House
Author: Gulsah Ozdemir
Koryurek
Illustrator: Maya Kurdoglu
32 pages
1st Edition October 2022
Translation sample:
Available
Rights: World

SABIT'S SCHOOL

Keywords: Different individuals, communication methods, forms of self-expression, self-acceptance, defining skills, self-definition, living spaces, school anxiety, curiosity.

Sociologist Dr Handan Belivermis is a master at transforming her experiences in psychology, philosophy, philosophy with children and drama into quality children's books.

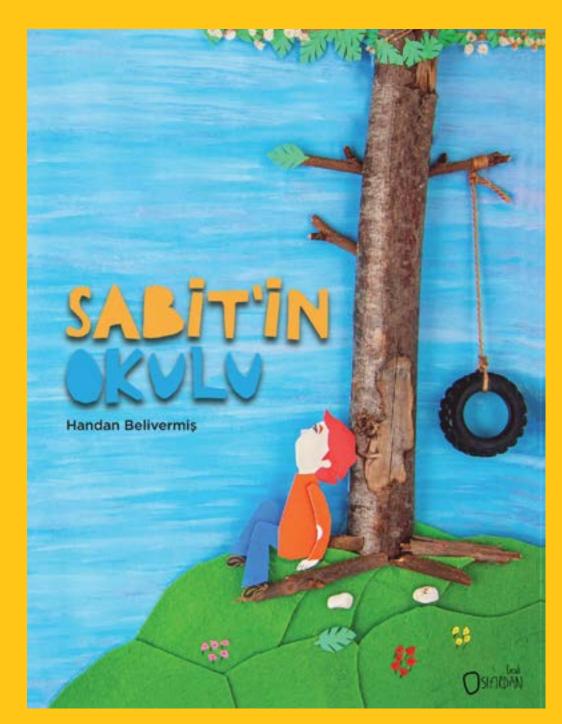
Belivermis received great acclaim with his three books published by different publishers. She is now at Sifirdan Publishing House with her fourth book, Sabit's School. Sabit was both very excited and distraught because he was going to start school. Did school look like a sandwich, like his brother said? His sister compared her friends to planets. His father said it was a fun puzzle, but Sabit was not very good at doing puzzles at all.

What would he do in this place of ketchup, mayonnaise, planets, and puzzles? How would he introduce himself to new people? As he thought about these things, Sabit silently snuggled beside his grandmother and began talking sweetly... Constant now knew what to do on the first day of school.

This amusing story, in which Belivermiş tells about a small child's effort to explain, introduce and accept himself, is presented with colourful pictures produced by the author with the paper collage technique.







Publisher: Sifirdan
Publishing House
Author&Illustrator: Handan
Belivermis
32 pages
1st Edition January 2023
Translation sample: Not
available
Rights: World

Close your eyes and imagine a kid who can dream even when putting his socks on, a kid who can turn those dreams into games instantly. On top of that, he is a kid who can solve practical daily life problems within these games. That kid is Denis Knotty.

In their first children's storybook, Hilal Gürsu ve Müjde Başkale introduce us to the hilarious character who discovered how to deal with his fears using his imagination.

The story, which enriches with Müjde Başkale's illustrations, carries away its readers to the depth of space from the depth of Denis Knotty's imagination. This journey leads to many discoveries, from the world's most silent ball to the most original fictional characters.

Hayattaki en büyük sorunum ismim. Çünkü ismim Denis. Deniz, değil.

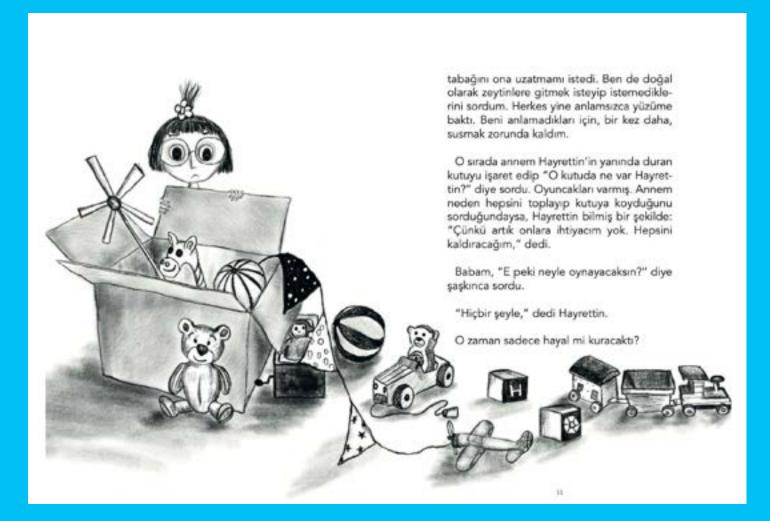
Aslında annem ve babam ismimin Deniz olmasını istemişler. Ben doğar doğmaz babam annemi öpüp; bebeklere isimlerinin verildiği yere doğru yola çıkmış. Kocaman bir kapıdan içeri girip "İsim Başkanı"nın yanına gitmiş. İsim Başkanı dev bir sandviç yiyormuş. Bir taraftan da ismimi yazmaya başlamış. O sırada sandviçten düşen bir zeytin çekirdeği "z" harfinin altına saklanmış. Bu yüzden başkan "z" harfine basamayıp "s" harfine basmış. Babam heyecanla koşup anneme isim kağıdımı göstermiş. İkisi birden "Denis" yazılı kağıdı görünce çığlık atmışlar.

Tamam tamam, bu da benim hayal dünyamın bir parçası, aslında sadece nüfus memuru ismimi yanlış yazmış.

Şimdi size ailemden bahsedeceğim. Annemin adı Şöbiyet. Kendisini merak ediyorsanız yan sayfaya bakın.

Anneannemin söylediğine göre annem çok tatlı bir bebekmiş. Bu yüzden de dedem ona en sevdiği tatlının ismini vermiş.







Publisher: Sifirdan
Publishing House
Author: Hilal Gursu
Illustrator: Mujde Baskale
96 pages
1st Edition October 2018
Translation sample: Not
available
Rights: World

LILI MAY TRIOLOGY - 1

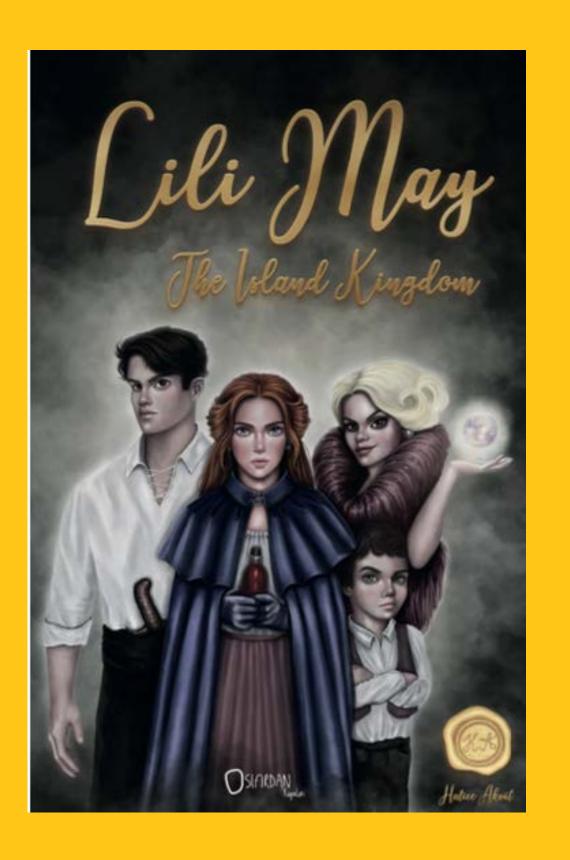
THE ISLAND KINGDOM

It all started thirty years ago. In order to win his own war, The Kopan King had summoned the Lord of Darkness. As a result of his actions, dreams had disappeared from the face of the earth. Not only had he changed the fate of his own people, but also of everyone else.

Life has never been easy but at least peaceful in Rockhills -a small town on the edge of a dark pit called the Cliff-. Thirty years after the tragic war, some visitors show up magically from the Island Kingdom. The arrival of the visitors changes everything for the sevente- en-year-old Lili. Getting separated from her town and grandmother, Lili negotiates with a powerful witch about her way out and becomes a healer for the witch. As if none of this

were enough, she finds herself trapped in a supernatural companionship with a five hundred-year-old jinni.

Lili grows up as she overcomes the hardships, learns about hard work, meets new people and makes new friends. Her heart warms up with love when she least expects it. And secrets are revealed at the end. Lili discovers the truth about her identity that she is an immortal and can be born from her ashes with every death. She confronts her fears, fights to save the people of the Island Kingdom from a tyrant ruler. And through this, she transforms from a small town girl into a great hero.





Y/A Novel
Publisher: Sifirdan
Publishing House
Author&Illustrator: Hatice
Aksüt
424 pages
2nd Edition 2019
Translation sample:
Available
Rights: World excluding
USA

LILIMAY TRIOLOGY - 2

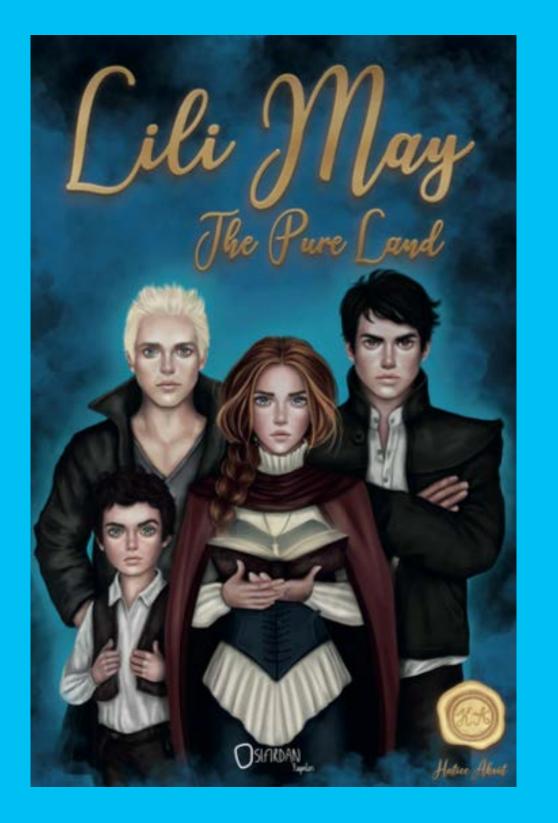
THE PURE LAND

"We don't stay the same way, but change at the end of every journey."

After the big change in the world map, hunter pirates go after Lili. Lili is worried, because now she knows that after every death, she comes back to life losing her memory. Luckily the witch creates a magical necklace to secure her memory. Lili once again leaves her town —but this time, by her own will- to find her roots and escape from the hunter pirates. Lili's new goal is to reach the Pure Land, an island that was created for Lili by her father. But for this, she has to locate the Wise Wizard's mysterious diary first.

Lili meets new people on this journey, learns about different races called the Enchanted who live in the Eternal Sea. While the escape from the hunters continues, she witnesses her own childhood in her short visits to the dimension of the diary. Along the way, Lili has to make difficult choices. And every choice comes with a price. The secrets come to light one by one, but of course, there's no guarantee that she won't get hurt at the end. The

two most important questions in the second novel are: What will Lili's quest to the Pure Land cost her? Most importantly, will she be able to remain as a hero?





Karabasan's white eyes scanned the front, his purple lips parted. "Sons of Adam..." he hissed. "If you have summoned me, the Lord of all dark beings, then you are ready to sacrifice your precious dreams."

The fighting stopped in those few seconds. The soldiers gave way to him frightened.

"It's I who summoned you!" called the Kopan King.
"Use your might for my army! Win a glorious victory for
my people! In return, I will let you pass into the lands of

The soldiers of Servet Kingdom took advantage of the stagnation and attacked from afar. Karabasan lowered his head in a way that showed he would take care of them. He opened up a giant, bottomless pit with his breath in the heart of the battlefield. A black poisonous liquid flowed down his cape and began to fill the pit. The soldiers couldn't escape and were pulled into the curse. Karabasan made his next move and released a foul smoke from his chest into the night.

While all this was going on, the fairy of dreams was

sitting calmly in the bosom of the forest. The moonlight hit her smooth, silver skin. "My last day here," sighed the fairy. "Sons of Adam chose darkness over me." The little girl shuddered when she saw the shadows

The little girl shuddered when she saw the shadows among the trees. "Is this a goodbye? Won't you fight back?" she asked worriedly.

"Don't be afraid, little one. We, the Enchanted, know that fate cannot be fought against. When the time comes, you will also learn to surrender to your fate."

you will also learn to surrender to your fate."

The little girl kept her silence.
"Well, do you know why they call me the fairy of

dreams?" asked the fairy.

The little girl shook her head saying no. "Because I've always guided them in their sleep and comforted their troubled hearts; calmed their restless souls and answered

their questions. I have scattered my miracle equally."

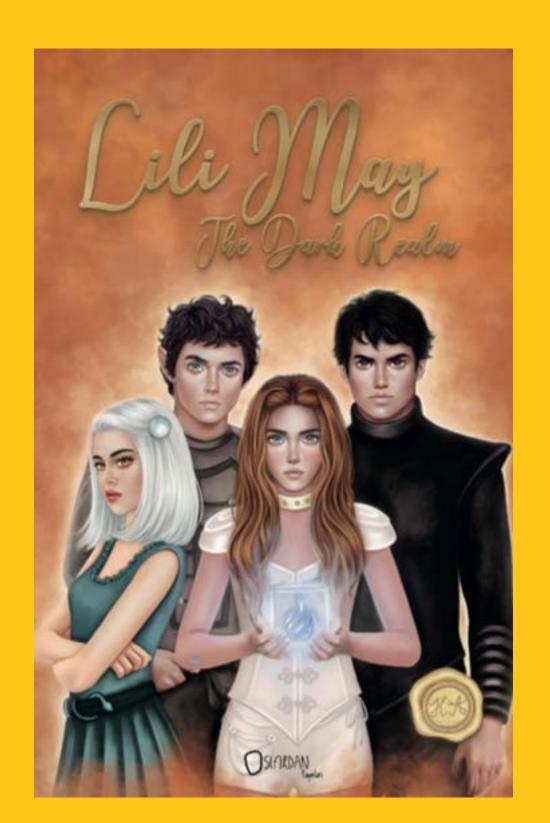
Y/A Novel
Publisher: Sifirdan
Publishing House
Author&Illustrator: Hatice
Aksüt
424 pages
1st Edition 2021
Translation sample:
Available
Rights: World excluding
USA

LILI MAYTRIOLOGY-3

THE DARK REALM

Lili starts having visions from the past and future. While she secretly seeks a way out from the island she is trapped in, she has to attend lessons with the immortals. In the meantime, The Dark Realm, where the Beasts are imprisoned, threatens the life of all the Enchanted in the Eternal Sea. The black poison leaks from everywhere. A team is formed to find the legendary Blue Fire, a pure energy that can revive anything. After some suspicious mur- ders, the team realizes that there is someone who wants to stop them. The question is will Lili be able to protect her loved ones? In the final book, a battle between light and dark is inevitable.

In this trilogy, you'll witness how Lili struggles with challenges on the path to growth. Betrayal, heartache and disappointment... Nothing can stop Lili, as she has hope and faith for a brighter future. Lili is a hero who represents peace. She believes that war cannot fix anything. Healing is her only and most powerful weapon.



"What about nightmares?" asked the little girl. "Aren't they your doing too?"

"Nightmares are to guide as well," said the fairy as she watched the gloomy sky. "People always wanted my light, until today."

The smoke was getting closer. The menace was besieging them step by step, "Maybe I can help. Maybe I can stop the darkness!"

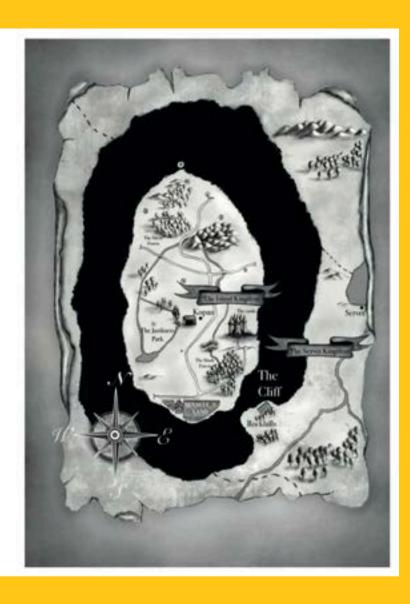
The fairy smiled and caressed her little face with magic yet without touching her. "I believe you will one day, little one, but that day is not today. If the Wise Mage had seen you, he would have been so proud of you. Just get strong now."

The fairy of dreams got wrapped in by the arms of the evil smoke. Her light went out as she drifted away. Karabasan cast her into the cursed pit. From the opposite side, hundreds of Servet soldiers were being dragged alive into the same grave. Not long after, the Kopan King raised his sword and declared: "Victory is ours!"

The army rejoiced in the horrific view. The Kopan soldiers hugged each other and sang a happy tune. A year of suffering at the front was over. The sun was about to rise in triumph. At that point, the earth shook and the ground slipped away from under their feet. The Lord of Darkness turned its face to the grave of the fairy. "Stop!" he roared in anger.

The pit was out of control, enclosing the Kopan Kingdom in the form of a huge ditch. They found themselves trapped. All the exits of the lands of Kopan were surrounded by the evil they had summoned by the evil they had summoned.

Karabasan would be doomed to its own malaise. The lesson for the sons of Adam was at hand.



Y/A Novel
Publisher: Sifirdan
Publishing House
Author&Illustrator: Hatice
Aksüt
480 pages
1st Edition 2021
Translation sample:
Available
Rights: World excluding
USA

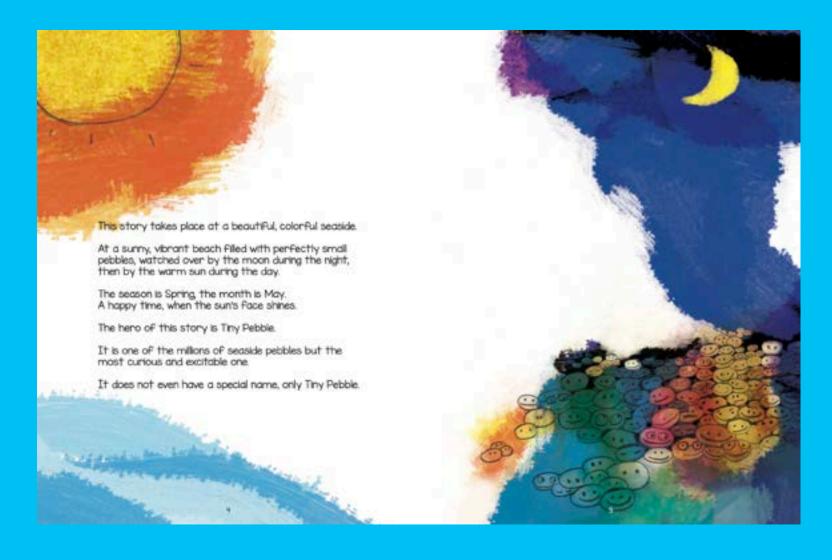
TINY PEEBLE'S INCREDIBLE JOURNEY

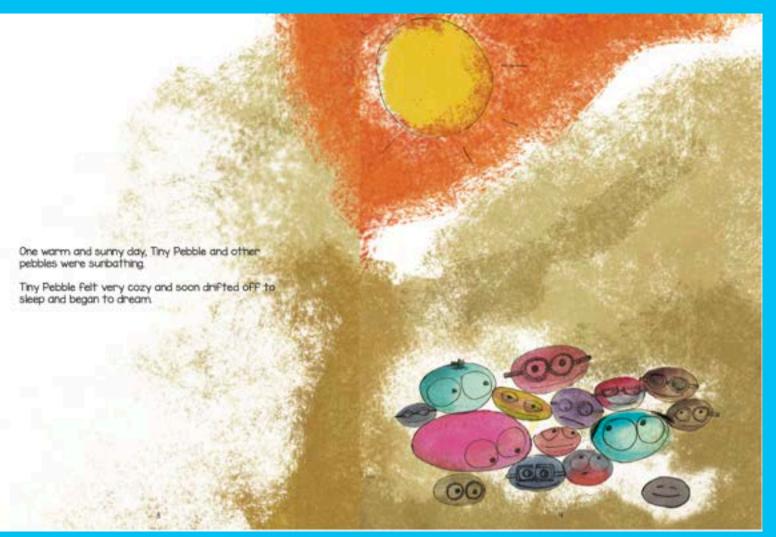
Key Concepts: To dream, goal setting, decision making, stability, friendships, curiosity.

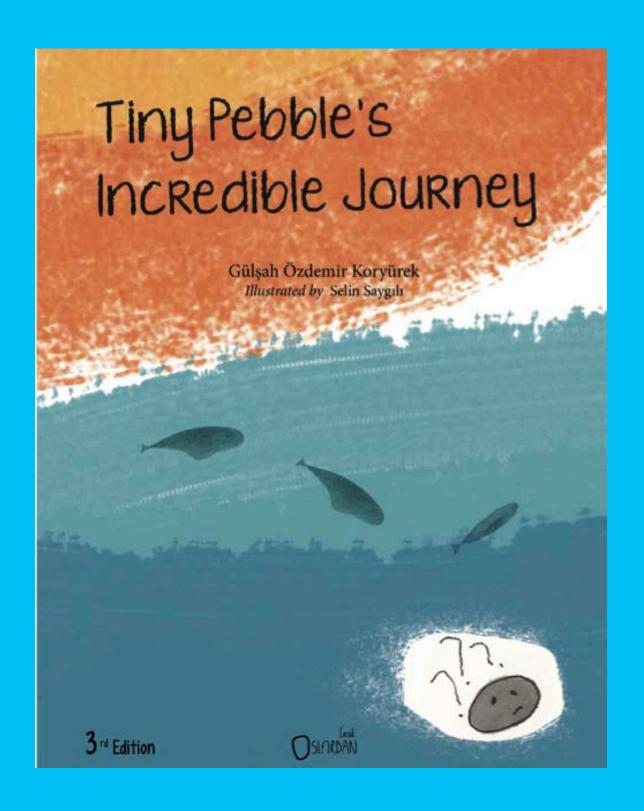
The story begins at a most colorful seaside, tells the naive struggle of a curious pebble to reach to the sea.

The curious pebble stone who lives in the inner part of the shore has to pass all the beaches rolling to reach the sea. The journey which begins un- der the baking-hot sun continues with the colorful pebbles, and the crabs walking in moonlight. When the power of the small pebble is consumed, a small child who resembles itself lends a helping hand to it... And the small pebble lastly arrives the cool waters of the sea meeting with the fish whom it always dreamed of, and find itself in a natural process of transformation.

Like every journey that started with determination, the small pebble reaches its goal and begins a brand new life.







Publisher: Sifirdan
Publishing House
Author: Gulsah Ozdemir
Koryurek
Illustrator: Selin Saygili
32 pages
3rd Edition 2019
Translation sample:
Available
Rights: World

THE OYSTER TELLS FABLES

Key Concepts: Different individuals, the problems caused by physical obs-tacles, communication methods, the role of art in communication.

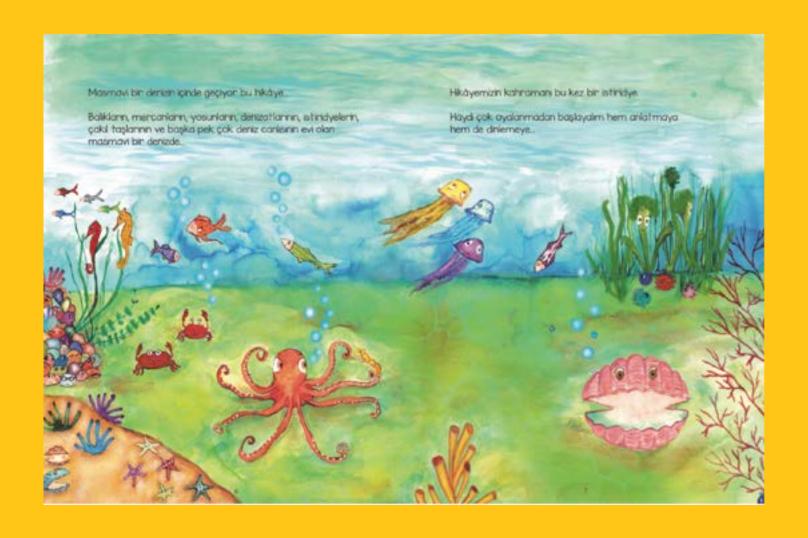
Gülşah Özdemir Koryürek's second children's book, The Oyster Tells Fab- les, appears as a story of awareness.

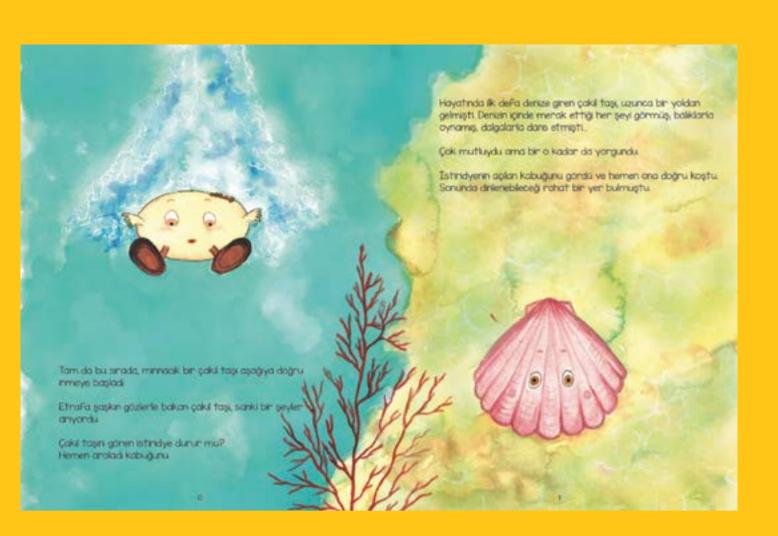
Living in a deep blue sea alone for a long time, Oyster the Storyteller couldn't tell a fable to anyone. When The Oyster sees the pebble stone soaring from top to the bottom of the sea, spreads its shell, puts the pebble stone into its belly, and starts telling him a fable.

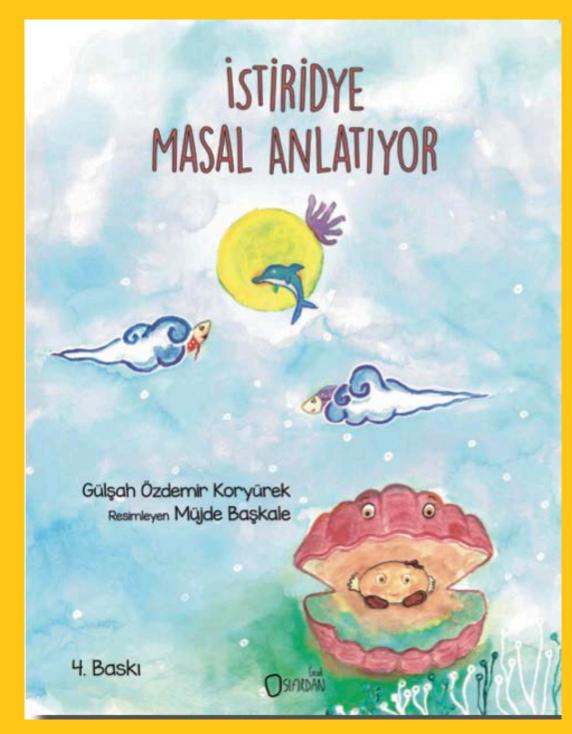
The Oyster's fable is about a seahorse having physical disabilities. Becau- se of these obstacles, the seahorse cannot speak properly, has a tilted tail and big lips, and can neither make friends nor build a home for itself. One day when the seahorse is wandering unhappily in the sea comes across an algue.

The algue discerns the gorgeous ability of the seahorse, and suddenly, the life of the seahorse gets better; it makes lots of friends and has a loving house.

The story, which tells that life's obstacles can be overcome with patience and acceptance, meets the readers with a review by pedagogue Necla Çağlayan.







Publisher: Sifirdan
Publishing House
Author: Gulsah Ozdemir
Koryurek
Illustrator: Selin Saygili
32 pages
4th Edition 2022
Translation sample:
Available
Rights: World

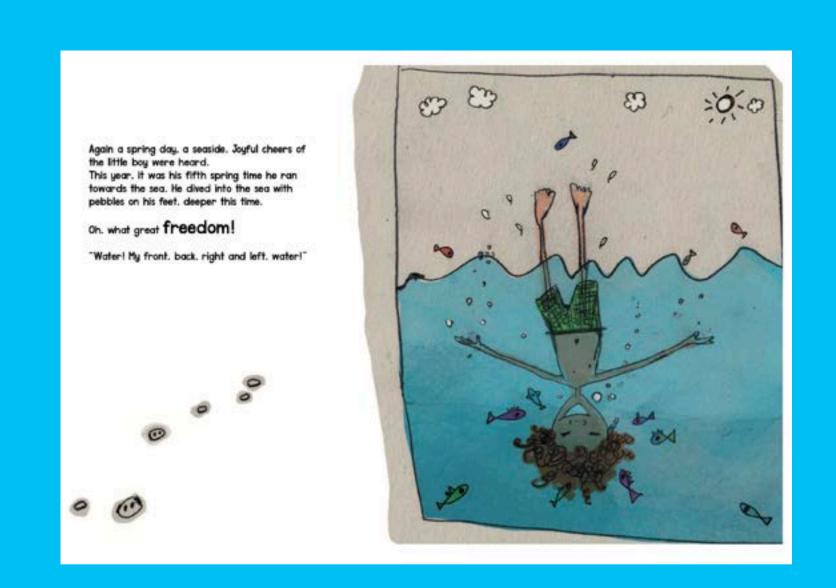
THEPEARL

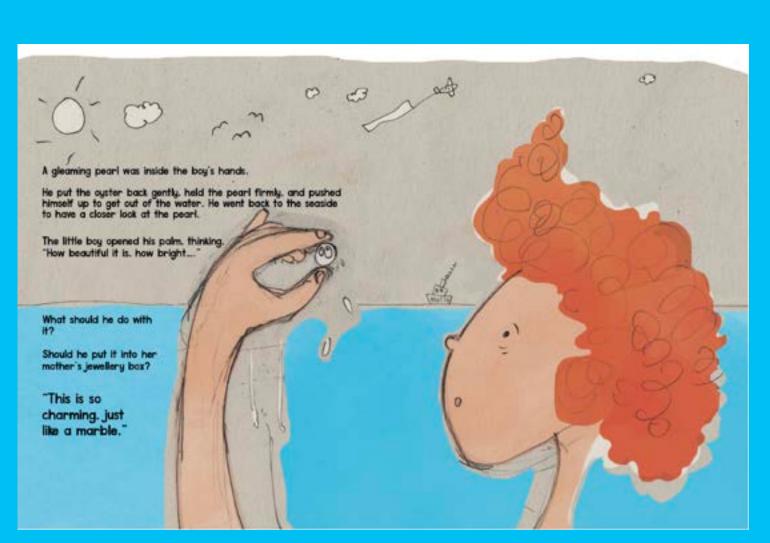
Key Concepts: Curiosity, change, transformation, experiences, transformations we experience at the end of our experiences.

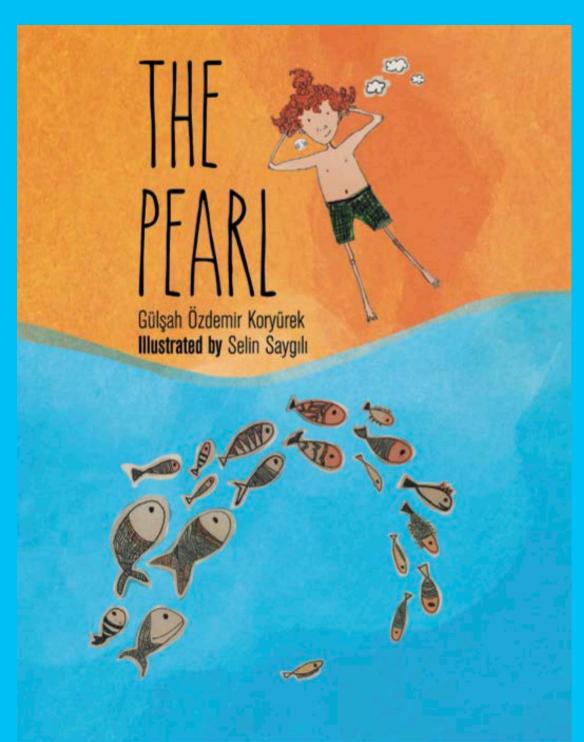
Gülşah Özdemir Koryürek completes the journey which she has star- ted with The Trip of the Small Pebble Stone to the Sea by emphasizing the power of experience to change our lives.

The curious pebble's journey to the sea gives way to a fascinating transformation, and the small pebble stone now metamorphoses into a pearl. Will this change make it happy? Is the curious peeble aware of its own worth? How is its life going to change?

As the big old stone says: "Everything we learn changes us, no matter we want it or not."







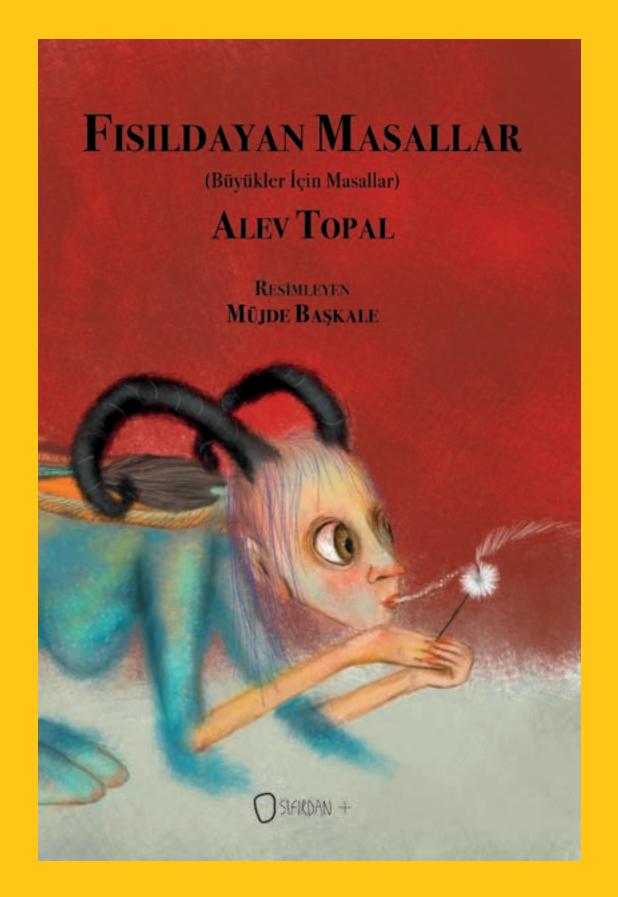
Publisher: Sifirdan
Publishing House
Author: Gulsah Ozdemir
Koryurek
Illustrator: Selin Saygili
32 pages
2018
Translation sample:
Available
Rights: World

WHISPERING FAIRY TALES

FAIRY TALES FOR ADULTS

Alev Topal's first adult book "Whispering Fairy Tales" focuses on the individuals of a society going through the adolescence period: turn their shortcomings, excessiveness, and unsolved knots into matters of a fantastical world following a classical fairy tale structure.

The book, consisting of nine independent fairy tales, visualizes with Mujde Baskale's illustrative lines.



Publisher: Sifirdan
Publishing House
Author: Alev Topal
Illustrator: Mujde Baskale
80 pages
1st Edition 2022
Translation sample:
Available
Rights: World



THE PRESENT

Once upon a time, the Creator had created many, many crazy creatures. But there had been none crazier than us humans. Time within time, sieve within hay; while camels had been playing around in the old baths, all newborns had been living life on their own paths.

Then came to life a man on an ever-white horse. The story of this man riding a white horse traveled far and wide from land to land. And wherever his story landed, thus was told: He is the one and only son of the king of the fairies. It is not known for sure if he was the one or was one of a ton. Let's say he was a hero, yet no one had ever seen his heroism. Let's say he was a wise man, yet no one had ever heard his wise woeds. He had a gaze that attracted everyone, for the sake of which all were willing to burn their very own lives. He would appear out of nowhere, steal the heart of many princesses with his ornamented words and seductive gaze, then he would disappear by saying, "you are not the sultan of my heart."

Some of the princesses whose hearts he had stolen presented him with locks from their long hairs or with their shoes made of glass; all were begging, "don't forget me!" Some presented him with their destiny and others with their crown. He said ill-destined to some and ill-crowned to others. He wandered day and night with his everlassing longing and romantic words, saying over and over again, "I am in search of the sultan of my heart, the crown of my mind." Rumor has it that he was also the one who invented melancholy.



Kazaya Doğanlar

Anam eşikte iken, babam beşikte iken, anam ağlar anamı sallardım, babam ağlar babamı sallardım. Derken babam düştü beşikten ben atladım eşikten, eşikten atlamamla aynı anda bir beşik yuvarlanmış, göğün yedi katını aşmış. Minik bir cenin koca bir kazanın orta yerinde gözlerini açmış.

Ucu bucağı gözükmeyen zincirleme bir kazanın içinde, çığlık çığlığa ağlayan cenin işte böyle dünyaya gelmiş. Gözlerini, yaranın bin bir çeşidine aralayıvermiş. Ne ilk Kazaya Doğanlardanmış ne de son. Ardı arkası kesilmemiş, önündeki eksilmemiş. Kimselerin yıllarca yardıma gelmediği bu kazada kaç çocuk doğmuş, kaç çocuk ölmüş hiçbir zaman bilinmemiş.

Lakin bu seferki farklı doğanlardanmış, Yolculuğunu yanım bırakmayanlardanmış. Sesi, yeri güğü inletmiş. Bütün acılarını sesinin tınısında birleştirmiş. Küçücük bedeninden gökyüzüne doğru haykırmış, Göğün katlarırı delip, bir kadının kalbinin derinliklerine ulaşmış, Sesi duyan kadın göğün yedi katından atlayap gelmiş. Masmavi gözleri ile kazanın ortasında duran ufacık canı aramış, O ağladıkça acısı, kadının bütün benliğini sarmış, Usulca sesi takip edip, yamacına yaklaşmış, Çocuğun acı delu kıcıı ıslak mavi gözlerine takılap kalmış, Kucağına alıp, susmasını sağlarnış.



Ateşten Pelerin

Evvel imiş, ahir imiş, çok demesi pek günah imiş... Andan çoktan hoppala hoptan... Sana bir pelerin yaptırayım çerden çöpten iliği kurpuz kabuğundan, düğmesi turptan...

Develer tellal olsun, pireler berber olsun. Küçük çocuk habaannesinin masallan ile büyüye dursun, Büyümüşte büyümüş, tıpış tıpış yürümüş, gerçeği masal eyleyip yollara dușmuș. Az gitmiș, uz gitmiș, dere tepe diiz gitmiș Gezmiş, görmüş, şaşırmış. Şaşkınlığını saklayamamış Yaşam dediğin düş müymüş, gerçek miymiş bir türlü anlayamamış. Düştüğü yolda bocalamış da kendini bu lamamış. Gerçek dediğin bu kadar hızlı döner miymiş? Gerçek neymiş, masal neymiş? Hiçbir zaman bilememiş. Kafası karıştıkça karışmış, kirk parçaya ayrılmış, bir pa casa da ona babaannesinin masallarını hatırlatmış, Onur masallarından kendine koca bir gerçeklik kurmasını fısıldamis. Cocuk bu fisiltiya kulak kabartmis, kendisine kocaman mavi gözlü bir dev varatmış, varattığı koca devin içine saklanmış. Dünya devasa gelse de zaman zaman saskın gözleri ile her zaman, havatın karsısına dikilmis. Rüzgara karşı yürümüş, Bataklıkta kaybolmuş, Batmış, çıkmış, boğulmuş koca devin içinde koca bir ömür dola-

EGE GITELBEG

CITELBEGE@GMAIL.COM

